

WINTERBEE MUSIC COMPANY



TAB



DAVID BOWIE
ZIGGY
STARDUST

solo Guitar

beg-int

ZIGGY STARDUST

$\text{♩} = 80$

with Distortion

INTRO

David Bowie
arr. by Michael New

[illegible][illegible]

VERSE

[illegible]

1.

	G	Em	A7	C/G
TAB	3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0 0 0 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3

Fingerings are indicated by numbers 1-4 above notes. Bar lines separate measures. The first measure has two bar lines, creating three groups of six notes each. The second measure also has two bar lines, creating three groups of six notes each. The third measure has one bar line, creating two groups of six notes each. The fourth measure has no bar lines, consisting of six notes.

[illegible]

CHORUS

CHORUS

17 *Am* *G* *F* **3X**

1. 2.

The musical score for the chorus of 'I Wanna Dance with Somebody' is presented on a six-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a double bar line and a key signature change to one flat. The first measure is an Am chord (A2, C3, E3, G3) with a bass line of A2, C3, E3, G3. The second measure is a G chord (B2, D3, F#3, A3) with a bass line of B2, D3, F#3, A3. The third measure is an F chord (A2, C3, E3, G3) with a bass line of A2, C3, E3, G3. The fourth measure is a 3X chord (A2, C3, E3, G3) with a bass line of A2, C3, E3, G3. The score is divided into two systems. The first system contains measures 17 through 20. The second system contains measures 21 through 24. The score ends with a double bar line and a key signature change to one flat.

24

D

T

A

B

2

3

2

0

X

X

2

X

X

3

X

X

2

X

X

0

X

X

X

X

X

X

X

X

X

2

X

X

E

0

0

1

2

2

0

0

0

0

0

0

0

0

0

0

0

0

2

Diagram 1: Measure 1 of System D. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 2: Measure 2 of System D. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 3: Measure 3 of System D. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 4: Measure 4 of System D. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 5: Measure 1 of System E. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 6: Measure 2 of System E. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 7: Measure 3 of System E. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

Diagram 8: Measure 4 of System E. String D: 2, 3, 2, 0. String A: 2, 3, 2, 0. String B: 2, 3, 2, 0.

BRIDGE

[illegible]

28

3
3
0
0
2
3

TAB

3
3
0
0
2
3

2 3 2 3 2 3 0 3 0 3 0 3 0

3 0 3 0 2 2 0

VERSE

[illegible]

34

Musical score for guitar (TAB) showing measures 34 through 47. The score includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a TAB line below it. The TAB line contains numbers 0-3 indicating fret positions. The guitar part features a mix of eighth and sixteenth notes, often beamed together, and rests. The key signature changes to one sharp (F#) at measure 35. The score ends with a double bar line at measure 47.

CHORUS

38

1. 3X 2.

TAB

45

TAB

OUTRO

47

TAB

49

TAB

51

TAB

53

TAB