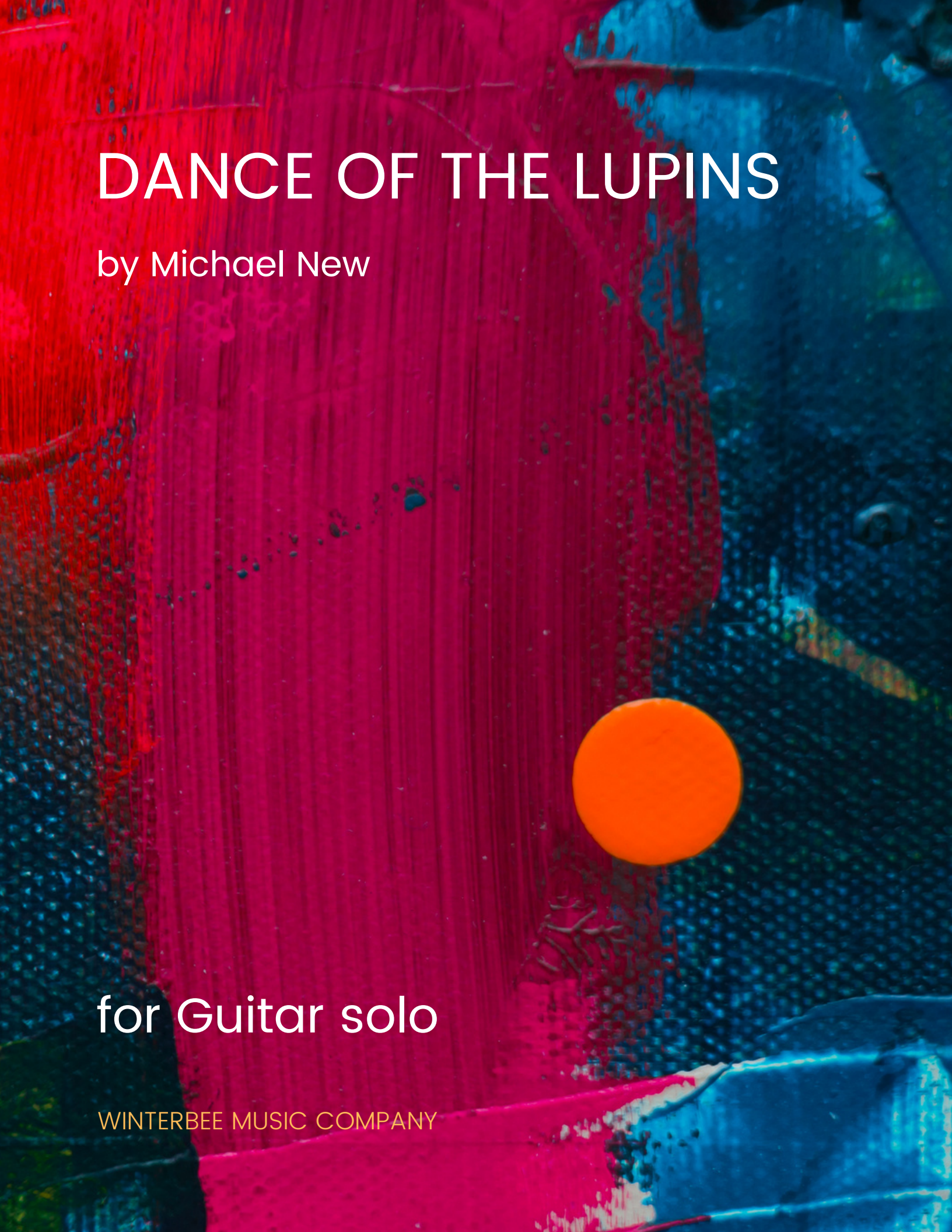


The background is an abstract composition of thick, textured brushstrokes in vibrant red and deep blue. A solid, bright yellow circle is positioned in the lower right quadrant. The overall effect is dynamic and expressive, suggesting movement and emotion.

DANCE OF THE LUPINS

by Michael New

for Guitar solo

WINTERBEE MUSIC COMPANY

Symbols and Performance Guide

Slurs: Dashed lines are used to indicate slurs: 

Shifting: This symbol  appears when an open string is used to change position.

Pizzicato: The pizzicato is meant to be round in tone, played with the flesh of the thumb.

Glissando: Incidental glissando that may occur while shifting is welcomed and marked with this symbol: 

Rubato: To indicate the various intended levels of rubato, these symbols are used:

R2 = Rubato

R1 = Light rubato

R0 = No rubato, relatively strict rhythm

Thumb roll, please: Landing bass notes before the beat is occasionally necessary and generally welcomed, indicated by this symbol: 

Example:

Written

Performed



Dance of the Lupins

Largo, R1
Somber

Michael New



mp

poco accell.

a tempo

poco rit.

♩ = ♩ (♩ = ♩ for remainder)

♩ = ~135-140 R1

let ring

9

a tempo

11

14

16

poco rit.

19

a tempo

21

♩ = ~145-150 R1

24 (on repeat) *f* *p* *m* *i* *2* *3* *m* *4* *a* *1* (only on repeat)

27 *poco rit.*

30 *a tempo*

32 *cresc.* *poco rit.*

34 *a tempo*

36 1.

38 2. *pizz.* *poco rit.*

R1
V

40 *a tempo*

42 *pizz.]*

44 ②

46 ①

48 ⑤ ④ *p ...*

50 XII ④

52 *poco accell.* >

54

piu mosso $\text{pizz.} \dots\dots\dots$

57

$\dots\dots\dots$ (heavy pizz.) $\text{a tempo} \dots\dots\dots$

60

riten. [$\dots\dots$ let ring $\dots\dots$] poco rit.

64

a tempo poco rit.

67

poco rit. a tempo

70

a tempo poco rit.

72

poco rit. a tempo

75

a tempo

77

79 VII

82

poco rit.

85 II

a tempo

87

poco rit.

90

a tempo

92

poco rit.

94

f riten. *poco accell.* *cresc.* *(decell.)*

95

97

mf a tempo

99

101

mp

103

pizz. *poco rit.* *....]*

♩ = ~100

R0
let ring

VII
8 ①

106
4 m
② p i m a
mp
8 ⑤ p
(apoy.)
8 ⑥ p
(tiran.)
R1
Cantabile
0 1
⑤

109
8 3
8
3
2 0
2 3
3
R0
4

112
8
R1
7 0 3
⑤
3 1 1

115
8
2 3
3
poco rit.
a tempo
R0

118
8
R1
7 ④ 3 1 4 1 2 2 3 0 3
⑤

120
8
R0
7

123
8
R1

126

129

riten.

f

cresc. poco accell.

p

a tempo

131

$\text{♩} = \sim 120 \text{ R1}$

mp

IV

VII

(let ring)

V

8 ②

8 ①

134

(◇)

8 ...

V ...

art.

⑤

④

⑥

137

(◇)

140

f

poco rit.

poco riten.

⑤

R2

143

cresc.

poco accell.

♩ = ~170

146 *ff* *poco accell.* *poco rit.* *a tempo* *poco accell.*

149 *poco rit.* *a tempo* *poco accell.*

152 *poco rit.* *a tempo*

♩ = ~170 R1

156 *p* *mp*

159

162

165

168

8 2 ⑥

171

8 2 2 2 2 2 2

174

R0
Vivace

p is apoyando

8 2 0 0 3 1 0 3

p *f* *gl.* ④

181

8 2 3 2

185

8 3 3 1 3 3 3 3 3 3

191

8 2 2 2 2 2 2 2 2 2

194

8 2 2 2 2 2 2 2 2 2

gl. (p)

197 XII

201 X

cresc. *rit.*

Slower ♩ = ~75 XIX

R1 8 ① *art.*

204 XII

poco rit.

♩ = ~120 R2

206 VII

mf

209 VII XII XII

⑥ ⑤ ⑥

p

212

215

VIII

218

X

220

XII ⑤ VII ⑥

cresc. (through m. 223) *poco accell.*

224

(◇)

mf

V ⑧ ① *art.*

pizz. . . .

230

VII ⑥ XII ⑤ VII ⑥

poco rit. *a tempo* *poco rit.*